

# Seminar of Esoteric Spanish swordplay

A weekend of study on the philosophy and Practice of the Mysterious Circle

Instruction by Maestro Ramon Martinez  
and Maestro de Armas Jeannette Acosta-Martinez

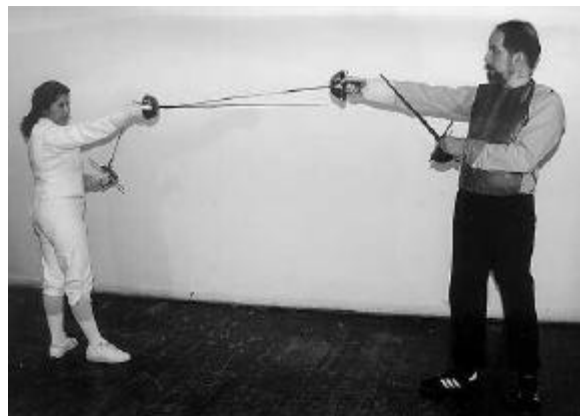
May 11<sup>th</sup> and 12<sup>th</sup>, 2002

The seminar is open to all skill levels and will include lectures on the esoteric and philosophical aspects of the Spanish school of swordplay. Lectures on the history and development of the style. Two days of hands on instruction with the sword under the instruction of Maestro Martinez, the foremost authority on the teachings of Caranza and the Spanish Masters. There will be plenty of time for fencing.



**Maestro Ramon Martinez**

**The Seminar will be held in Ashland Oregon, home of the Oregon Shakespeare festival. Class size is limited. Cost \$160.00 per person. Contact Jeff Richardson for details at - [jeffery@mind.net](mailto:jeffery@mind.net)**



The Teachers:

**Maestro Ramon Martinez** has become widely recognized as one of the top instructors in the use of the "white arm" on the north american continent, maintains the Martinez Academy of Arms in New York/New Jersey and is the President of the Association for Historical Fencing. Maestro Martínez received the rank of fencing master from Maître Frederick Rohdes in the traditional manner, through years of apprenticeship. He has spent two decades reconstructing the Spanish school of rapier fence, La Verdadera Destreza. Maestro Martínez is a founding member of the International Masters at Arms Federation and a research consultant for the American Society for Chivalric Research. He is also associated with the British Federation for Historical Swordplay and the Federazione Italiana Scherma Antica e Storica. More information can be found at the Martinez Academy website at <http://www.martinez-destreza.com/articles/>

**Maestro de Armas Jeannette Acosta-Martinez** is the Vice President of the Association for Historical Fencing. She has spent a total of 18 years studying traditional fencing, both classical and historical. She received her Master's certification from the International Masters at Arms Federation and a second certification from the Martinez Academy of Arms, thus becoming the only other Master certified to teach the Rohdes system of classical fencing and the Martínez system of Spanish rapier fence. Maestro Acosta-Martinez is also a founding member of the International Masters at Arms Federation.

Photo's courtesy of Martinez Academy of Arms