

CURRICULUM VITAE

Jeannette Acosta-Martínez

Master of Arms - *Maestro de Armas* - *Maitre d'Armes*

Martinez Academy of Arms

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Employment

1995 – present: Manager of Martinez Academy of Arms, New York, NY

Professional Qualifications

1982 – 1984: Studied Classical fencing under Maître d'Armes Frederick Rohdes at Rohdes Academy of Fencing, New York, NY

1984 – 2000: Studied classical and historical fencing with Maestro Ramon Martínez at the Martinez Academy of Arms

1995: Received teaching authorization as an Instructor at Martinez Academy of Arms

1999: Earned the rank of Provost, Martinez Academy of Arms

2000: Maestro di Arme certification from the International Masters at Arms Federation and Maestro de Armas (Master at Arms) certification from Martinez Academy of Arms

Specialization & Expertise

Classical Fencing

- Foil: French and Italian schools
- Dueling sword (Épée): French and Italian schools
- Italian dueling sabre

Traditional Systems

- French Dagger (*Poignard*)
- Traditional rapier

Historical Fencing: French, Italian and Spanish schools

- French Small-sword
- Spanish Rapier
- Spanish Rapier – Late period
- Italian Rapier
- Italian Rapier – Late period

Specialized Training Method

- Stick Fencing

Professional Associations

1999 – present: Founding member of Association for Historical Fencing, Vice-President

for two terms, current member of the Board of Directors
1999 – 2010: One of the original founders of The International Masters at Arms Federation

Awards and Honors

2008: Given award in recognition for teaching authenticity for fight choreography by the International Order of the Sword and Pen and the International Paddy Crean Workshop

Publications

Italian Rapier Combat, Capo Ferro's 'Gran Simularo' edited by Jared Kirby, Greenhill Press, 2004 (collaborated on the translation)

Annotated Domenico Angelo's *The School of Fencing* with own original drawings; published by Greenhill Press in 2005

L'École Française: A Practical and Combative Guide to the French Small-sword three volume set instructional DVD on the French School, produced in association with *Palpable Hit Productions*, 2009

Professional Activities

1999: Event coordinator for the Classical Fencing and Historical Swordsmanship Exposition, Jersey City, NJ

1999: Founded the Association for Historical Fencing

1999: Founded The International Masters at Arms Federation

1999: *Federazione Italiana Scherma Antica e Storica* Fencing Masters exam, Legnano, Italy, assisted the Board of Examiners in testing candidates for Masters at Arms

1999 – 2007: Vice-President of AHF chaired Projects Development Committee

- As a member of the Rules committee, worked on the creation of 8 different rules sets
- As member of the Fencing Officials Committee, worked on formulating the testing procedure for officials, and the creation of the official's workbook
- Director at AHF tournaments
- Coordinated all AHF events
- As Vice-President of the Association for Historical Fencing organized the Western Martial Arts Workshop along with the committee chair Fawzi Al-Nawal in 2001 and 2004. Held in New York City and Amsterdam NY.

2007 – present: Head of Fencing Officials Commission for the AHF

2007 – present: Member of the Board of Directors of the AHF

Professional Activities – Papers Presented

1995: Served as assistant to Maestro Ramon Martínez at the Aston Magna Academy, Rutgers University New Brunswick, NJ

1995: Served as assistant to Maestro Ramon Martínez at the CUNY Graduate School and University Center Conference "Perspectives on

- Movement: Interpretation of Dance Through Writing", New York, N
- 1996: Served as assistant to Maestro Ramon Martínez at The Historical Keyboard Society of Wisconsin "Spain and its New World Empire Part I: Golden Age Culture In Imperial Spain CA. 1550-1750" at Marquette University and Walkers Point Center for the Arts

Professional Activities – Presentations

- 1997: European Court Entertainment's: Distractions for the Royal taste, 1500-1789
Gave lecturer and demonstration of "La Verdadera Destreza" presented in conjunction with Dance Master Alan Tjarda Jones at Lincoln Center, New York, NY
- 2000: Higgins Armory Museum in Worcester, MA
Gave a demonstration of French Small-sword
- 2000: Sword and Swordsmanship Day at the Wallace Collection, London, England
Presented a demonstration of *La Verdadera Destreza* with Maestro Martínez
- 2001: United Nations International School, New York NY, presented a demonstration of classical and historical fencing for school fund-raiser
- 2009: Spanish Martial Arts Exposition, Spanish Benevolent Society, New York NY
Gave a demonstration of *La Verdadera Destreza*.

Professional Activities – Seminars and Workshops

- 1998: Served as assistant to Maestro Ramon Martínez at Baroque Ballet Workshop, directed by Catherine Turocy, Artistic Director of The New York Baroque Dance Company, Jarvis Conservatory, Napa, CA
- 1999: Served as assistant to Maestro Ramon Martínez at The International Paddy Crean Stage Combat Workshop presented by The British Academy of Dramatic Combat, The International Order of the Sword and the Pen and The Banff Centre for the Arts, Queen Margaret College, Edinburgh, Scotland
- 1999: Served as assistant to Maestro Ramon Martínez at the First international meeting of the *Federazione Italiana Scherma Antica e Storica* Legnano, Italy
- 2000: Served as assistant to Maestro Ramon Martínez at the Swordplay Symposium International meeting in Houston, Texas
- 2000: Served as assistant to Maestro Ramon Martínez at the Second Annual Western Martial Arts Workshop in Toronto, Canada.
- 2000: Second Annual meeting of the *Federazione Italiana Scherma Antica e Storica* in Legnano, Italy.
Taught classes on early French small-sword and gave demonstrations of dueling sabre, French small-sword and Spanish rapier and dagger
- 2001: Served as assistant to Maestro Ramon Martínez at seminar on *La Verdadera Destreza* Ashland, Oregon
- 2001: 2nd Annual Lansing International Sword Fighting and Martial Arts Convention in Lansing, MI
Taught a class on French small-sword
- 2001: Third Annual Western martial Arts Workshop in New York, NY
Taught a masters class on French small-sword

- 2002: Third Annual meeting *Federazione Italiana Scherma Antica e Storica* Legnano, Italy.
Taught a class on French small-sword
- 2002: Second Annual Schola St. George Swordsmanship Symposium, Benicia, CA
Taught a seminar on French small-sword
- 2002: Third Annual Lansing International Sword Fighting and Martial Arts Convention, Lansing, MI
Taught classes on French small-sword
- 2002: The Fourth Annual Western Martial Arts Workshop at the DeKoven Center in Racine, WI.
Taught a class on French small-sword
- 2003: Fourth Annual meeting *Federazione Italiana Scherma Antica e Storica* Legnano, Italy.
Taught a class on French small-sword
- 2003: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA.
- 2003: The 4th Annual Lansing International Sword Fighting and Martial Arts Convention Lansing, MI.
Taught classes on French foil and small-sword
- 2004: Seminar on the Italian School of rapier for Gallowglass Academy in Leaf River, IL
- 2004: Fifth Annual meeting *Federazione Italiana Scherma Antica e Storica* Verbania, Italy.
Taught classes French small-sword
- 2004: Served as assistant to Maestro Ramon Martínez at the Australian Historical Fencing Conference Sidney, Australia.
- 2004: Served as assistant to Maestro Ramon Martínez at The International Paddy Crean Stage Combat Workshop hosted by International Order of the Sword and Pen and at the McGegor Schools Toowoomba, Australia
- 2004: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2004: Fifth Annual Lansing International Swordfighting and Martial Arts Convention Lansing, MI.
Taught classes on the fundamentals of small-sword fencing, *La Verdadera Destreza* and Capo Ferro's rapier
- 2004: The Fifth Annual Western Martial Arts Workshop in Amsterdam, NY.
Taught classes on French small-sword, Thibaut's rapier and participated in several round-table discussions
- 2005: Western Washington Western Martial Arts Workshop (4W) in Seattle, WA
Taught a three day seminar on the fundamentals of rapier combat according to the principles of both the Spanish or Italian schools of fencing
- 2005: Sixth Annual meeting of the *Federazione Italiana Scherma Antica e Storica* Verbania, Italy
Taught classes on French small-sword
- 2005: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2005: Sixth Annual Lansing International Sword Fighting and Martial Arts Convention Lansing, MI.
Taught classes on the rapier of Ridolfo Capo Ferro, Angelo's small-sword, and Italian & Spanish rapier fencing: Tactical considerations within the assault
- 2005: Taught at the Spanish Martial Arts weekend in Maplewood, NJ
- 2006: Western Washington Western Martial Arts Workshop (4W) in Seattle, WA

- Taught a three-day seminar on how French theory founded in the mid-17th century continued through the 18th and 19th centuries
- 2006: Seventh Annual meeting *Federazione Italiana Scherma Antica e Storica*
Verbania, Italy
Taught classes on French small-sword
- 2006: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2006: Seventh Annual Lansing International Sword Fighting and Martial Arts Convention in Lansing, MI
Taught classes on, the offensive use of *tempo* in Capo Ferro, early smalls-sword an introduction to Girard Thibault's *Academie de l'Espée*, and an introduction to Angelo's small-sword
- 2007: The International Paddy Crean Stage Combat Workshop hosted by the Banff Centre for the Arts in Alberta, Canada
Taught classes on small-sword and Italian rapier
- 2007: Eight Annual meeting *Federazione Italiana Scherma Antica e Storica*
Verbania, Italy
Taught classes on French small-sword
- 2007: Spanish Martial Arts Weekend New York, NY, hosted by Martinez Academy of Arms and Raven Arts Institute
Taught Spanish rapier
- 2007: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2007: Eighth Annual International Sword fighting and Martial Arts Convention, MI
Taught classes on, the rapier of Ridolfo Capo Ferro, small-sword versus rapier, and Angelo's small-sword
- 2008: Western Washington Western Martial Arts Workshop (4W), Seattle WA.
Taught French small-sword and sword & dagger
- 2008: Served as assistant to Maestro Ramon Martínez at the Saratoga Martial Arts Festival, Saratoga Springs, New York, NY
- 2008: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2008: Ninth Annual International Sword Fighting and Martial Arts Convention, Detroit MI.
Taught classes on early small-sword, rapier into small-sword and an intro into the art of stick fencing
- 2008 – 2009: The International Paddy Crean Stage Combat Workshop hosted by the Banff Centre for the Arts in Alberta, Canada
Taught a week long seminar on French school of small-sword
- 2009: Tenth Annual International Sword Fighting and Martial Arts Convention Detroit, MI.
Taught classes on small-sword street self-defense, dueling and facing other weapons and Italian rapier
- 2009: Conducted a weeklong seminar on the Italian school of rapier in Arcata, CA
- 2009: Spanish Martial Arts Weekend hosted by Martinez Academy of Arms and Raven Arts Institute, Jersey City, NJ
Taught rapier
- 2010: Western Washington Western Martial Arts Workshop (4W) in Seattle, WA
Taught a three-day seminar on French theory and practice as applied to foil, dagger, and bayonet.
- 2010: Conducted a weeklong seminar on the French school of small-sword in New York City, New York

2010: Eleventh Annual International Sword Fighting and Martial Arts Convention
Detroit, MI.
Taught classes on small-sword “the elements of combat”, sabre “no frills” and
Italian rapier “entering the assault”